# The Necks Audio Requirements 2026 Australia V1.0

| Ch | Instrument | Preferred Mic | Stand | Notes |
|---|---|---|---|---|
| 1 | Bass drum rear | M88 | Short boom | |
| 2 | Bass drum front | TLM 170 | Short boom | |
| 3 | Snare | Shure sm 57 | Short boom | No Clip Mics/Claws |
| 4 | Hat | Akg 451 | Short boom | |
| 5 | Rac tom | Akg 414 | Short boom | |
| 6 | Floor tom | Akg 414 | Short boom | No Clip Mics/Claws |
| 7 | Cymbal 1 | Akg 414/Shure sm 81 | Tall boom | |
| 8 | Cymbal 2 | Akg 414/Shure sm 81 | Tall boom | |
| 9 | Floor percussion | Akg 451 | Short boom | |
| 10 | Drum OH Centre | Akg 414/Shure sm 81 | Tall boom | |
| 11 | Bass direct | Direct box | | |
| 12 | Bass mic | Ev re20 | Short boom | |
| 13 | Piano L | We supply | Tall boom | |
| 14 | Piano R | We supply | Tall boom | |
| 15 | Piano pickup | We supply | | |
| 16 | Piano pickup | We supply | | |
| 17 | Piano centre | Shure sm 57 | Tall boom | |
| 18 | Announce mic | Shure sm 58 | Tall boom | |

The Necks are a group that require high definition amplification in order to deliver the full spectrum of sonic possibilities from their instruments.

We can work with most PA's. Please contact us well in advance to confirm/discuss what you are able to provide.

**FOH;**
The system must be capable of delivering 100dB(A) at the mix position with a minimum of 6dB headroom before any compression or limiting when operating at this level. Subs must be provided.

**Preferred consoles;**
Digital: Most digital consoles will suit. No rack mounted mixers that are only controled by an iPad. Console must have faders. Prefer DigiCo, Digidesign/Avid, Yamaha, Allen and Heath, Soundcraft etc.
We have show files for most consoles.
Analogue: Midas: H2000, H3000, XL4, XL3. Yamaha: PM3000, PM2000

**Monitors;**
Minimum of 3 sends required.
Min 3 x wedges. All wedges must be of the same brand and model. Prefer D&B.

**FOH console must be positioned in the auditorium, not in a separate control room.**

**Please allow 2 hours for setup and soundcheck.**

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