

THE NECKS - CHANNEL / MIC / SYSTEM PREFERENCES 2025

CHANNEL	INSTRUMENT	PREFERED MIC (or similar equivalent)	STAND	NOTES
1	Bass drum (front)	TLM 170	Short boom	
2	Bass drum (batterhead)	Beyer M88 or similar.	Short boom	
3	Snare	sm 57	Short boom	NO Clip-on Mics
4	Hi Hat	Akg 451	Short boom	
5	Rack tom	Akg 414	Short boom	
6	Floor tom	Akg 414	Short boom	NO Clip-on Mics
7	Cymbal 1 (OH)	Akg 414/Shure sm 81	Tall boom	
8	Cymbal 2 (OH)	Akg 414/Shure sm 81	Tall boom	
9	Centre OH	Akg 414/Shure sm 81	Tall boom	
10	Floor percussion	Akg 451	Short boom	
11	Bass direct	Direct box		
12	Bass mic	Ev re20	Short boom	
13	Piano L	KM 184 or similar condenser or DPA	Tall boom	
14	Piano R	KM 184 or similar condenser or DPA	Tall boom	
15	Piano pickup	We supply		
16	Piano pickup	We supply		
17	Announce mic	Shure sm 58	Tall boom	

Monitors:

Minimum of 3 sends required.

Min 3 x wedges. Prefer D&B.

FOH console must be positioned in the auditorium, not in a separate control room.

The Necks are a group that require high definition amplification in order to deliver the full spectrum of sonic possibilities from their instruments. The group performs from a whisper quiet dynamic through to a roaring loud group sound.

We can work with most PA's. The system must be capable of delivering 100dB(A) at the mix position with a minimum of 6dB headroom before any compression or limiting when operating at this level.

Please allow 2 hours for setup and soundcheck